

POWER PLAY
ROCK & METAL MAGAZINE



ACHILLA
"Regró"

Genre: Progressive Goth Rock
achilllamusic.com
How times have changed. Once upon a time a promo would pretty much be a representation of the album that was about to go on sale, but in this new century bands are beginning to eschew the traditional methods of getting a record label to promote their wares and instead are doing it themselves through the internet. Achilla are a prime example of this new approach.

So what I have here is not, as far as I can make out, an EP in its own right but simply an example of three of their current songs, all of which you can find on their website, as indicated above or on their Myspace page, which you can play for free, with the intention of whetting your appetite to go see their live and help keep them going as a band, I guess.
And it's an interesting band that is a veritable multinational effort comprising the quite awesomely voiced Martamaria from Hungary, a Mexican keyboard player, a lead guitarist coming all the way from the jolly old UK, whilst the rest of the band (bass, drums and second guitar) have in turn all moored in from Italy. This truly international mix has come up with an interesting, rocking and at times slightly bizarre musical catalogue and personally I think it's great, and it has definitely made me want to go see them live.

You may not be able to buy an album of their music for now I strongly recommend you visit their website.

POWERPOINTS: ○○○○○○○○

THE BANGLES + SCHENKER + QUIREBOYS
FIREWORKS
THE MELODIC ROCK MAGAZINE



From the UK come **ACHILLA**, a progressive rock band who have been toying with prog, post-rock, and all of the other genres and moving to London, bringing their distinct sound to the city and making a name for themselves. Achilla are a five-piece band that formed in London in 2008, after the band's original members, who were from Australia, met in London to start a band. The band's sound is a mix of progressive rock and post-rock, with a focus on melody and atmosphere. They have released three albums, including their latest, 'Regró', which is a collection of progressive rock songs. The band's music is a blend of different styles, including progressive rock, post-rock, and indie rock. They have a strong following in the UK and are known for their live shows.

RockHero
SPECIAL TEIL 3: DIE 250 BESTEN SONGS ALLER ZEITEN

ACHILLA
Timeless (45:09)
Eine ungarische Sängerin, ein italienischer Gitarrist, ein griechischer Bassist und ein italienischer Drummer (alle vier leben in London) bilden zusammen **ACHILLA**, eine moderne, sehr originelle Metalband. Das in Eigenregie produzierte Album „Timeless“ enthält sowohl Progressive-Rock-Einflüsse als auch In-Flames-artige Klänge, Elektronik-Einsprengel ebenso wie Classic-Rock-Melodien. Alles zusammen ergibt ein interessantes, keineswegs chaotisches Klangbild, das vor allem von der melodischen Gitarrenarbeit und dem kräftigen, kraftvollen Gesang lebt.



Hammer
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AGAINSTTHELOOKOOLK

London tour dates
tourdates.co.uk

Kamila Thom
Not just off the cover
5
A double dose of Achilla and Check 'em out on...

flavoured crew is made up of a Mexican, a Brit and three Italians, yet the six-piece are all based in London, pedalling their prog-goth-metal fare across the city. Achilla, whose own website addresses its visitors with 'may the spirit of metal guide you through the night', have in the past year covered all the live metal bases in London, such as the Bullet Bar, Ruskin Arms and the Bull & Gate. For now they remain unsigned, yet have the support of none other than esteemed metal writer Malcolm Dome, who said of Achilla: "if you thought the goth metal division was getting cluttered with bands who are just copying each other, then Achilla might just refresh up your attitude". So there.

Hammer
RECORDING

Achilla
THE HALF HOUR, LONDON
THESE GUYZ ROCK WITH A...
LONDON'S BEST...
ACHILLA ARE...
MALCOLM DOME

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CLASSIC ROCK
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Watch Out For... Achilla
Every other week we'll mark your cart about an exciting young band when you might wish to check out. Let's start with Achilla.
A lot of people have been tugging London-based band for a long time. They finally have the time to plan to do justice to a rapidly growing musical individuality and vision. Joining long time keyboard player Gianni Carter, bassist Gino Macrotto and drummer Vincenzo Infante.
This is where their story might well be if you can imagine her style fused with Led Zepplin, Pink Floyd and Queens. But it's a bit more contemporary that that might sound. Only except for 15 minutes here, the snippets of blues, jazz, funk and rock that are the backbone of their sound.
As always in currently being planned. Stage the Year Face and Jewels could easily make it one of the debut records of 2010.
For further info, go to www.myspace.com/achilllamusic

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MAS...
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